



# CINEMA

International Call for Videos  
2018

## CINEMA

### International Call for Videos 2018

CINEMA – Music for Unmade Film

**DEADLINE: Friday September 14th, 2018**

The open video call is to visual artists/cinematographers of all experience, nationalities, and artistic vision with interest in creating image to accompany the music of “Cinema: Music for Unmade Film”. The end result will be a concert and international tour presenting the music of cinema and the films selected from this open call.

## CINEMA BIO

Guitarist **Todd Clouser** and pianist **Alex Mercado**, two of the Mexico City creative music scene’s most noted artists, join here in offering “Cinema”, a collection of “music for unmade film” recorded in duo in a live studio session. Mercado, recognized as a virtuosic jazz pianist, plays subtly here, providing context for Clouser’s often lullaby-like melodies. “Wake The Boy” and “An Ever While” are equal parts melancholy and Americana, while other tracks drift into ambience and circular song, the two shelving their instrumental prowess for a cinematic approach.

## VIDEO TECHNIQUES ARE ALL ACCEPTED!

- Video Art
- Animation
- Stop Motion
- Mixed Techniques



**The competition will have 2 rounds:**

**The First round** will be the reception of the videos (see submit specs) and will end with the selection and announcement of the **Shortlist-Final Round**. Selected authors will be asked to submit their videos in high resolution (see tech specs and formats) and copyright disclaimer and will end with the announcement of winners.

## SUBJECT

**Subjects and themes are open to any innovative approaches and ideas** and/or any topic or theme. Some ideas of what we are interested in are:

- Travels / Mind trips
- Social questioning and critique
- Textural imagery/ecology/the elements
- Storytelling
- The subconscious
- Natural or artificial processes
- Depicting contemporary urban society/landscapes

**The idea is to submerge the viewer to a musical / visual experience that can be unique, original and highly attractive** for young and adult audiences through abstract, real, narrative or a combination of all.

## CONDITIONS

Selected videos will not only be musicalized and used for concerts shows of CINEMA around the world, if the video has original music, it can be sent with it but if selected, the video will most probably be re-musicalized.

Winners will also have the opportunity to present their work in a special public concert.

Your entry as a participant is an implicit acceptance of terms and conditions in which your video can be re-musicalized and broadcasted in concerts and presentations.

Winners will be able to freely use the music especially composed for their videos with proper credits and specifications to composers.



## SUBMIT SPECS

- Videos should be able to stand on their own.
- No reactive or interactive visuals can be used on this project.
- They must be selected for one only music track.
- Each participant may submit up to three videos.
- Each video must be accompanied by written description in PDF format
- These descriptions will be included and published for the benefit of the author in concert programs and concerts whenever possible.
- Each video should include the following information in a separate PDF document:
  - Title
  - Short abstract (one or two paragraphs)
  - Acknowledgments of other participants if any
  - Contact information with author names, affiliations, and an email address for the main author
  - A high-resolution representative still image in the PDF document.
  - This brief statement: I understand and agree of the terms and conditions of use of my materials, for they will be only used for profit/non profit activities, concerts and cultural events where proper credits will be stated and I and will be notified of such activities.
- When preparing the video, please make it as professional as possible. Producing a video already requires a significant amount of effort, and spending just a little more effort to raise the artistic and technical quality can make a big difference in how it is received.
- Send an email with the video descriptions' PDF, with the subject: Opencall Cinema, adding the same ref name as the video sent by WeTransfer and the URL of the video transfer provided by WeTransfer.
  
- **Videos will be received ONLY via WeTransfer to the following email address:**
  - **convocatoria.cinema@gmail.com**
- Please **do not send us URLs of videos on Youtube**, or any such video hosting site, it will not be considered.

## FORMATS

### First round

- Quick Time Movie .MOV / or .MP4
- Compression H.264 / Max file size: 500Mb
- Resolution HD 720p / Full HD 1080p
- Aspect Ratio: HD 16:9

### Shortlisted / Final round

- Quick Time Movie .MOV
- Compression H.264 / Pro Res 422 / Max file size: 2Gb
- Resolution Full HD 1080p / 2K / 4K
- Aspect Ratio: HD 16:9



## SUBMISSION DEADLINE

**Friday September 14th, 2018**

Early submission is strongly encouraged.

## RESULTS

**Short list will be announced by September 28st, 2018**

**Winners will be announced by October 12th, 2018**

## WINNERS

Winners will :

- Have a professional team at CMMAS in Morelia post-produce their work
- Have their work presented at Festival de Musica Morelia as part of the debut concert of Cinema
- Be credited on all Cinema presentations on an international tour in 2019
- Receive compensation in accordance with project budget, to be determined
- Receive recognition on all Cinema materials - social networks, website, streaming

## LEGAL NOTES

Authors should hold all the rights of the material used in the production of the summited videos.

## CONTACT INFORMATION

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